

Sebastiano Maria di Legnano
New York, 2 gennaio 1895

Cesare GALEOTTI

SCHERZO-CAPRICE

POUR

HARPE

Op. 159



ÉDITION HENN - GENÈVE (Suisse)

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SCHERZO-CAPRICE

Allegro Vivo

Césare GALEOTTI
Op.159

Op. 159

HARPE

pp e leggiero

p

57

leggiere

(SOL b)

(M. D.)

(RÈ b)

(RÈ 4)

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8- (DO b)

sf

(LA b)

f

con brio

f

(LA b)

p *espressivo* *cresc.*

(LA b)

ff *con bravura e brio*

ff *dim.*

Detailed description: This page contains six systems of musical notation for a piano piece. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system features a piano introduction with a piano (p) dynamic and a forte (sf) dynamic. The second system continues the piano part with a piano (p) dynamic. The third system introduces a more active piano part with a forte (f) dynamic and the instruction 'con brio'. The fourth system features a piano part with a forte (f) dynamic and a piano (p) dynamic, with the instruction 'espressivo' and a crescendo ('cresc.') marking. The fifth system features a piano part with a forte (ff) dynamic and the instruction 'con bravura e brio'. The sixth system features a piano part with a forte (ff) dynamic and a decrescendo ('dim.') marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *poco*, *a*, and *poco*. The bass staff provides a harmonic accompaniment with slurs and accents.

Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a more active accompaniment. A dynamic marking of *f* (forte) is present in the treble staff.

Third system of musical notation. The treble staff includes vocal or instrumental parts with lyrics: (LA b), (MI b), (SI b) (MI b), (RÈ b), and 0. The bass staff has a melodic line with a dynamic marking of *Sonoro*. Dynamic markings *f* and *sf* are also present.

Fourth system of musical notation. The treble staff begins with the tempo marking *a tempo* and a dynamic marking of *p* (piano). The word *grazia* is written below the treble staff. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *p*. The bass staff provides a harmonic accompaniment with slurs and accents.

Sixth system of musical notation. The treble staff continues the melodic line, while the bass staff features a more active accompaniment. Dynamic markings *f*, *mf* (mezzo-forte), and *sf* are present.

Musical score for piano, featuring six systems of music. The score includes various musical notations such as treble and bass staves, dynamic markings (*sf*, *f*, *mf*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions like *leggiere*, *Vivo*, *dim.*, and *Più Lento*. Chord symbols in parentheses (e.g., (M.D.), (SOL \flat), (RÈ \flat)) are placed below the staves. The piece concludes with a double bar line and a final chord symbol (FA \flat).

con anima *cresc.*

(SOL #) (SOL b) (RE #)

cresc. *e*

(FA #) (FA b)

animando *ff*

(MI b) (SI b)

con passione *f* *con anima*

(SI b) (LA #) (SOL #) (SI #) (DO b) (MI b) (FA #) (SI b)

dim.

(SI b) (SOL b) (SI b) (DO #)

sempre *più* *dim.* *rall.*

(RE #) (DO b)

a tempo *con grazia* *p espressivo*

pp Sonoro *p*

(SOL #) (FA #) (DO #) (SOL #)

(SOL #) (RE #) (SI b) (près la table) (LA #)

mf con passione (La #) (DO #) (RE #) (SI #)

cresc. (RE b) (SI b) (FA b) (MI b) *pp sub.* (DO #)

cresc. *poco a poco e animando molto* (LA #) (FA #) (LA #)

Grandioso *24* *24* *f* *dim..*

(RE b) (FA #)

pp *espressione* *Sonoro* *rall.*

(RÈb) (LA) (LA b)

Primo Tempo

pp e leggiero *p*

sf *sf* *mf*

sf *sf* *sf* *leggiere* (M.D.)

sf *mf* (SOLb) (FA b)

leggiere *sf* *rall.* (RÈ) (SI) (FA)

Vivo

f con bravura

Con fuoco
(LA \flat par SOL \sharp)

f

cresc. ..

(SI $\flat\flat$) (LA \flat)
(FA \flat)

e stringendo sempre più

sempre cresc. .. e

stringendo strepitosamente

fff con tutta forza

(LA \flat)

fff